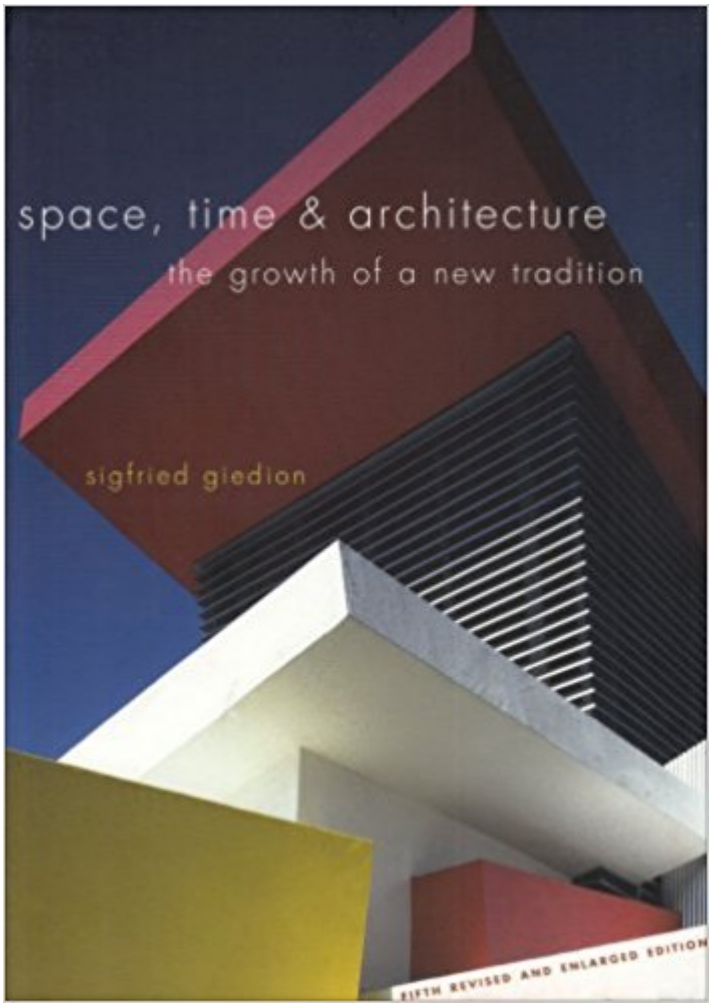
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Space, Time And Architecture: The Growth Of A New Tradition, Fifth Revised And Enlarged Edition (The Charles Eliot Norton Lectures)



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Synopsis

A milestone in modern thought, Space, Time and Architecture has been reissued many times since its first publication in 1941 and translated into half a dozen languages. In this revised edition of Mr. Giedion’s classic work, major sections have been added and there are 81 new illustrations.The chapters on leading contemporary architects have been greatly expanded. There is new material on the later development of Frank Lloyd Wright and the more recent buildings of Walter Gropius, particularly his American Embassy in Athens. In his discussion of Le Corbusier, Mr. Giedion provides detailed analyses of the Carpenter Center at Harvard University, Le Corbusier’s only building in the United States, and his Priory of La Tourette near Lyons. There is a section on his relations with his clients and an assessment of his influence on contemporary architecture, including a description of the Le Corbusier Center in Zurich (designed just before his death], which houses his works of art. The chapters on Mies van der Rohe and Alvar Aalto have been brought up to date with examples of their buildings in the sixties. There is an entirely new chapter on the Danish architect Jorn Utzon, whose work, as exemplified in his design for the Sydney Opera House, Mr. Giedion considers representative of post-World War II architectural concepts.A new essay, "Changing Notions of the City," traces the evolution of the structure of the city throughout history and examines current attempts to deal with urban growth, as shown in the work of such architects as JosÃƒÂ© Luis Sert, Kenzo Tange, and Fumihiko Maki. Mr. Sert’s Peabody Terrace is discussed as an example of the interlocking of the collective and individual spheres. Finally, the conclusion has been enlarged to include a survey of the limits of the organic in architecture.

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Customer Reviews

This book is an important collection of historical and critical surveys and a brilliant study of the trends and developments of the modern scene with its historical background and true significance. For the general reader interested in the past and its relation to our present, and the specialist in architecture preoccupied with its facets of change, the author has succeeded in presenting a consistently developing process and a clear, concise picture. (Edward Larocque Tinker New York Times Book Review)[Giedion's] survey of our architectural inheritance, beginning with the "organization of space" in the early Renaissance, is masterly, selective, and instructive. In his treatment of individual architects he calls a famous roll, and leaves us with a clear impression of the significance of each man's work... This is a big book, and one that no reader will exhaust quickly. (Saturday Review)Space, Time and Architecture is a remarkable accomplishment in that it explores and throws new light on buildings and plans that were underestimated or unknown before this book appeared. It has also proved to be one of the most valuable reference books for students and professionals concerned with the reshaping of our environment. It not only reviews the varied fields of architecture and city planning in relation to an emerging industrial technology, but also shows their parallel development in the visual arts. Sigfried Giedion's accomplishment remains unmatched. (Jose Luis Sert)Dr. Sigfried Giedion is today recognized as one of the world's most eminent architectural critics and historians. The unusual success of his Space, Time and Architecture, first published in 1941 and now greatly revised and expanded, is due to his deep investigation into the whole philosophical and technical background of our modern civilization. This new edition ensures that the book will continue to be internationally acknowledged as the standard work on the development of modern architecture. (Walter Gropius)

Space, Time and Architecture is a remarkable accomplishment in that it explores and throws new light on buildings and plans that were underestimated or unknown before this book appeared. It has also proved to be one of the most valuable reference books for students and professionals concerned with the reshaping of our environment. It not only reviews the varied fields of architecture and city planning in relation to an emerging industrial technology, but also shows their parallel development in the visual arts. Sigfried Giedion's accomplishment remains unmatched. (Jose Luis Sert) --This text refers to an out of print or unavailable edition of this title.

This is a book which I look at occasionally. It appears to be well written.

This is a definitive book for modern architecture history of which most of architecture history curriculum in universities is based on. The expanded portion's (on urban planning and design) transition from the original is not as seamless as it could be. Regardless, Sigfried Giedion's analysis is as sharp and concise as the original.

I like this book a lot!!!! It is published in the 1950s, which looks like a old treasure. The quality is even better than I thought. I couldn't be more satisfied.

Requested edition was not what was on image, nut served it's purpose.

This book is vast in its ambitions, uneven in its analysis, and badly dated in its defense of modern architecture. Giedion's basic premise is that the Industrial Revolution caused a separation to occur between thinking and feeling, this separation was exemplified by what he considers derivative architecture during the 19th century, and that it is up to the modern movement to reunite these two spheres by combining emotions with a scientific approach to architecture, and by adding the dimension of time to its three dimensional depiction of space. His historical analysis is quite erudite, but his treatment of the major architects who founded the modern movement, particularly Gropius and Le Corbusier, verges on hagiography. For instance he considers Gropius' PanAm building in New York, and Le Corbusier's Carpenter Center at Harvard to be great works of architecture, when contemporary critics view these as among their worst. The only American architect given comparable attention is Frank Lloyd Wright. The book flounders at the end in its speculation about the future, praising Le Corbusier's advocacy of separating people from cars by building elevated highways, and housing people in slablike high rise towers. Considering that Pruitt-Igoe was already, at the time of his final revision to his book, failing in St. Louis as an approach to house poor families (it was later blown to smithereens as a total disaster), this advocacy of housing people in high rises rings hollow indeed. He also advocates separating functions in a city, at a time again during his final revision, when Jane Jacobs "Death and Life of Great American Cities" was revolutionizing city planning by advocating just the opposite. It is worth reading because it makes you think, but it is badly dated.

This work provides broad and deep insight into the human mind, soul, and 'condition', as well as

such insight into what determines the success, and where it applies, the failure of the built environment, manufacturing, and product standards.Reading this work will change your and other's lives for the better. When you read it it will become immediately clear how immensely valuable and useful this book is, and how increasingly important it's contents are in enabling a more guaranteed 'quality of life' in our rapidly expanding, dense, and complex human environments.This is the work of a master. The ideas, insights, and explanations in this work are beautifully, very clearly, and logically presented providing continuous delight and increasing hope and encouragement as you are enabled to understand more and more about yourself and others, and the built world around you. The knowledge and guidance in this work can make our lives and world more secure, joyful, and satisfying.This is an immensely valuable, helpful, enjoyable, and important work. It can make our lives and world so much better - and help to keep it that way!!

This book is based on lectures Giedion gave at Harvard 1938-39. It is considered a modernist manifesto and after WW II, and well into the 1960s, it was often used in the training of architects all over the western world. European readers found the book interesting primarily because of it's section on the American history of architecture. The subtitle - The growth of a new tradition - refers to Giedion's conviction that the modern movement was the logical outcome of what he saw as a linear historical development. To make his case he gives his version of the history of architecture, and a big portion deals with the industrial era and how new technologies changed architecture and society as a whole. Giedion's all-inclusive way of reasoning was inspired by his teacher Heinrich WÃƒÂ¶lfflin. He also admired WÃƒÂ¶lfflin's mentor Jakob Burchardt. Giedion's mission is clear and he states that laissez faire mentality hinders development and that with common goals and values the world would be able to make changes for the better on a grand scale. Today the book in my view is primarily interesting as a time document and it gives insight into the modernist world of universal ideals.

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